

THEATRE: Contact Angela Fielding , Colette Marshall or Lynda Middleton.

THEATRE GROUP

The group has been running since November 2011 and has visited a wide selection of shows from Gilbert & Sullivan to ballet, musicals, plays and orchestral performances thereby meeting most members' preferences. The last year has been no different and the programme seems to have been well received.

In September last year a short journey to Curve took us to see the musical "Barnum" which received mixed reviews from the group but on the whole was enjoyed. Great enthusiasm returned when we went to the Royal Albert Hall for a Royal Philharmonic Orchestra concert called "The Best of Broadway". Seats in the choir behind the orchestra proved popular as we could see everything that was going on. The percussion was particularly entertaining! A really terrific evening! June saw us return to Curve for the Northern Ballet's performance of "Madam Butterfly" plus a short modern ballet called "Perpetuum Mobile", which was, as the title suggests, continuous motion. The costumes were beautiful, the dancers amazing and with such lovely music the production had something for everyone. Then it was off to Milton Keynes, a very pleasant venue, for Agatha Christie's "And Then There Were None" preceded by time for lunch and/or shopping. The play had an excellent cast and most of us managed to solve "who did it". The final trip of this year was to see Michael Ball in "Mack and Mabel". This was based on a real life romance between Mack Sennett and Mabel Normand who were pioneering filmmakers who brought us silent movies like the Keystone cops. Sadly, I was unable to go but I have been told that the whole group loved the show.

Next April we are going to De Montfort Hall to see "The Last Tango". This will be the final ever theatre tour by Strictly Come Dancing stars Vincent Simone and Flavia Cacace. Sadly this will be my "Last Tango" as well as I am calling time on running the theatre group. I am hoping that there may be someone out there that would like to take up the challenge and would welcome hearing from anyone prepared to do so.

I thank Eileen Burdett who helped me collect your money and decide on the shows we should go to and those who have been of special support – you know who you are.

Anne Dyster (Group Leader)